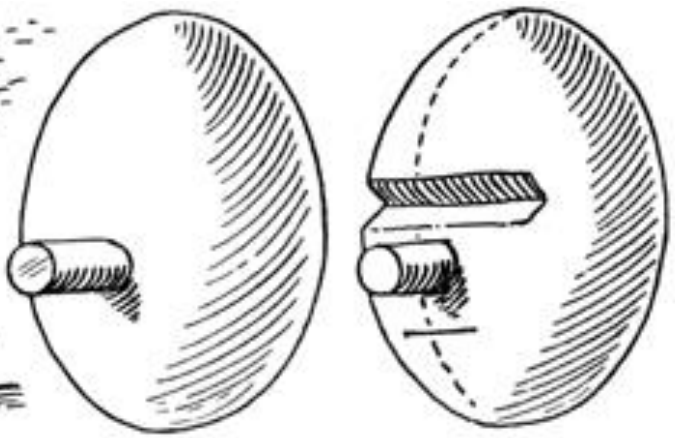


STUDY AND SKETCH SIMPLE OBJECTS AND NOTE THE SHADOWS IN VARIOUS POSITIONS, AND IN RELATION TO THE SOURCE OF LIGHT —



A SIMPLE EXAMPLE OF HOW THE MOST PROMINENT SHADOWS ON THE FACE ARE FORMED

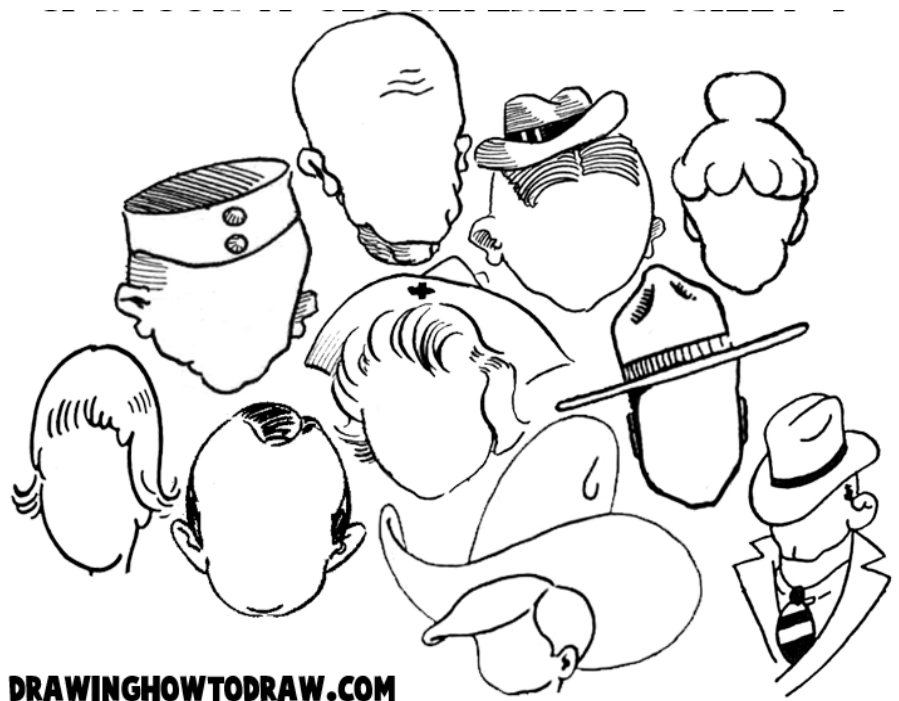
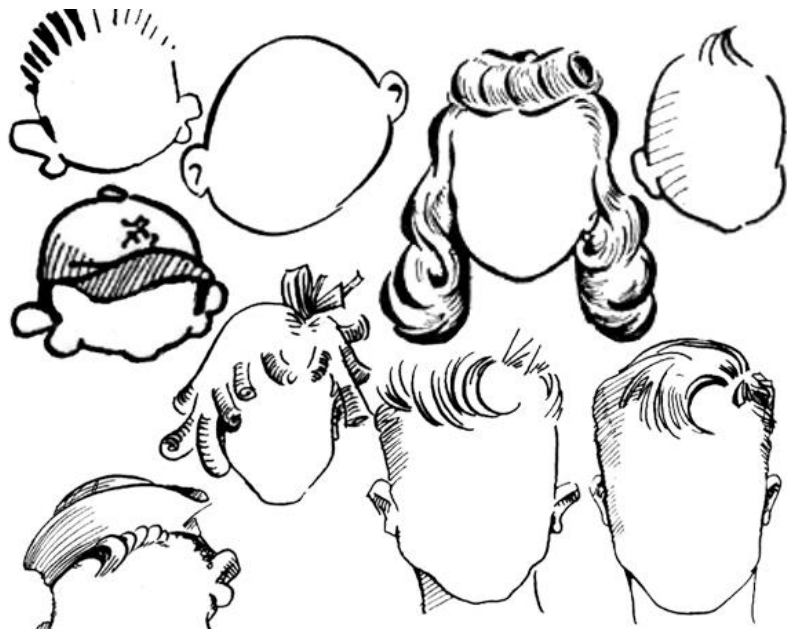
SHADOWS



ARROWS ABOVE HEADS INDICATE DIRECTION IN WHICH LIGHT IS COMING —



BRIGHT LIGHT MAKES SHADOWS "TRANSPARENT" DUE TO REFLECTED LIGHT — SHOWING DETAILS IN SHADOWED PARTS BRINGS OUT THIS EFFECT —



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