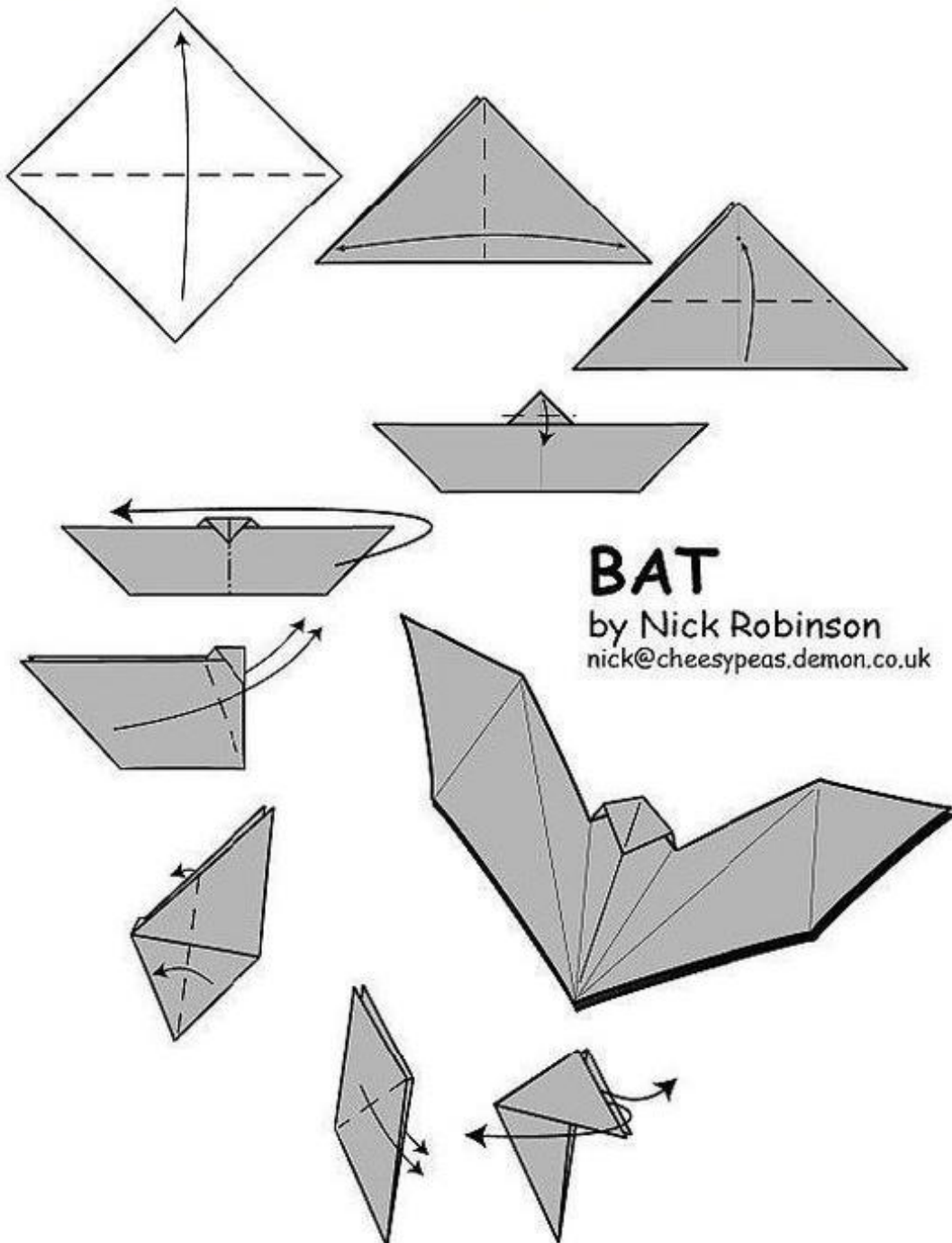


Use only lines and patterns to decorate this fish.

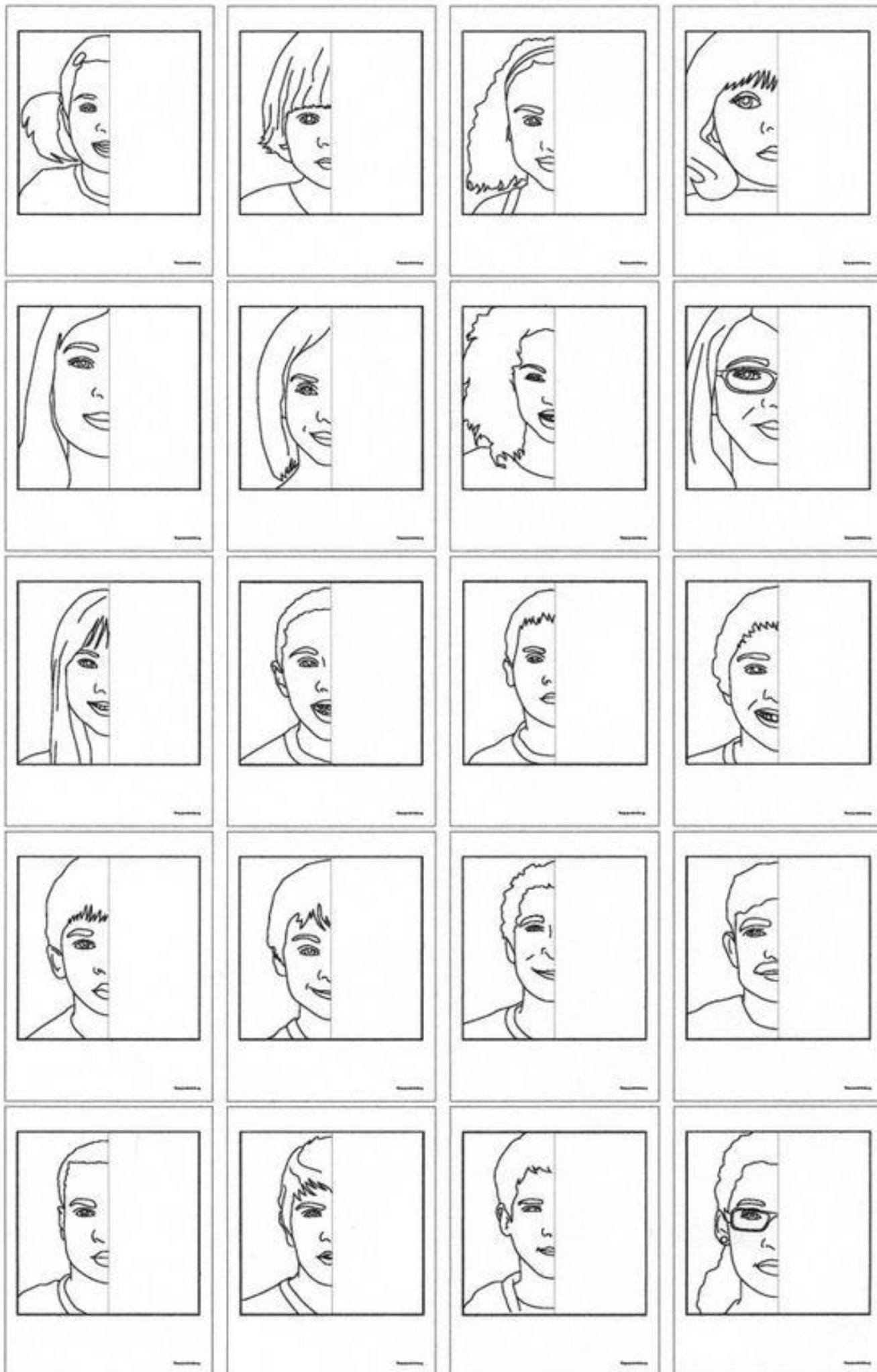
It was taken from a Japanese woodcut print. You could investigate Japanese prints online to get ideas OR you could aim to be completely original and develop your own design.



## BAT

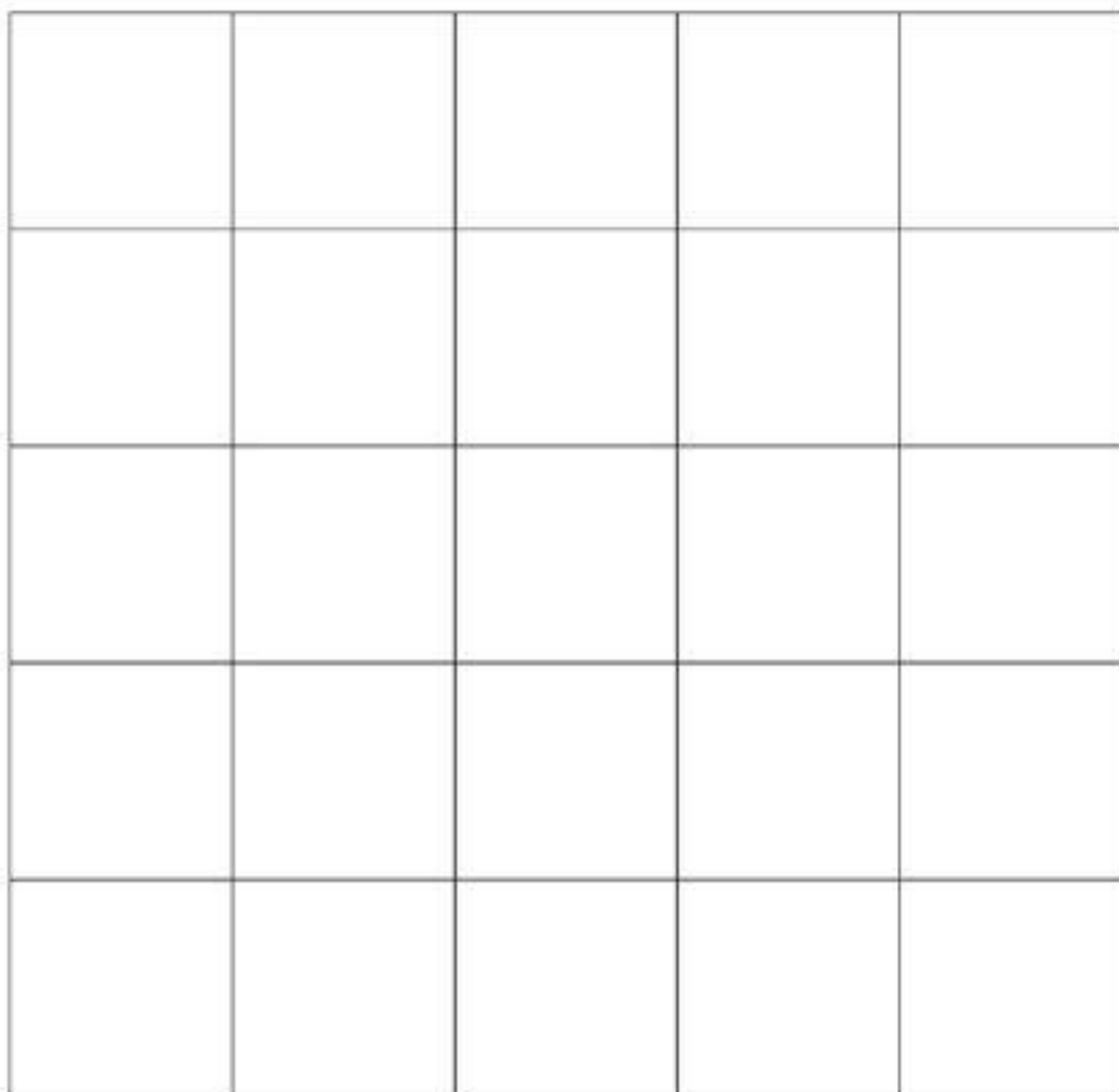
by Nick Robinson

[nick@cheesypeas.demon.co.uk](mailto:nick@cheesypeas.demon.co.uk)

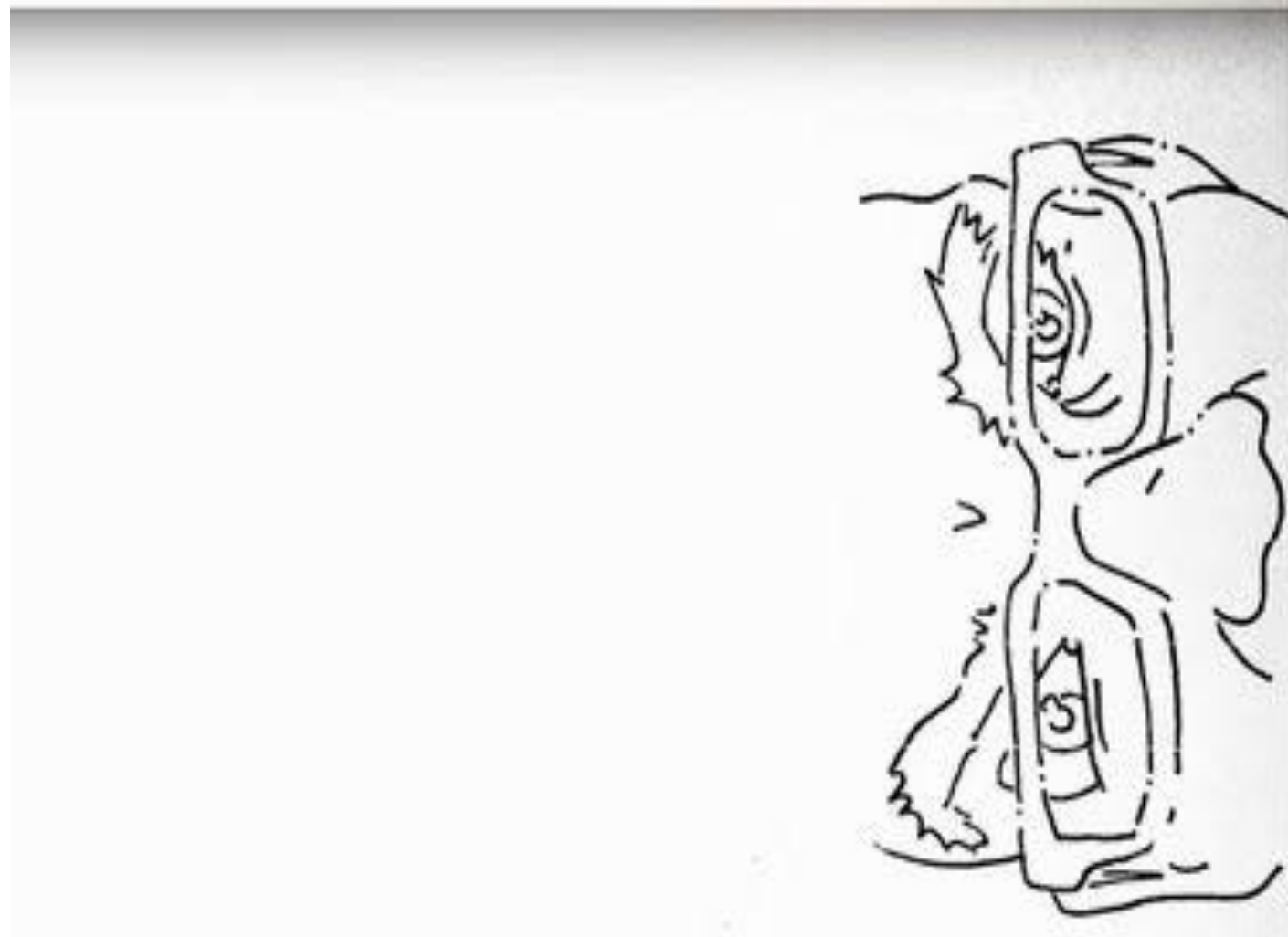


Nome: \_\_\_\_\_  
Turma: \_\_\_\_\_

O desenho ao lado faz referência a uma pintura famosa do artista da Pop Arte, Roy Lichtenstein (1923-1997). Utilizando a grade como guia, amplie o desenho transportando as linhas de cada quadrado para a grade maior.

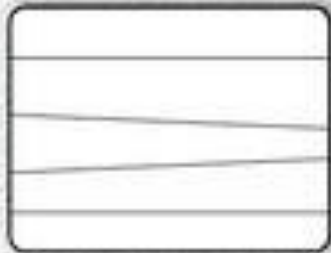




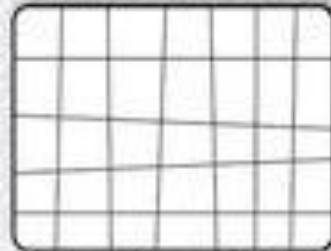




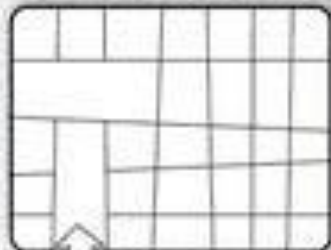
# Optical Weaving



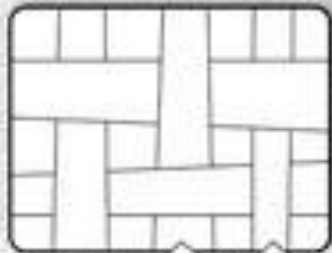
Make 4 vertical lines.  
They don't need to be perfect.



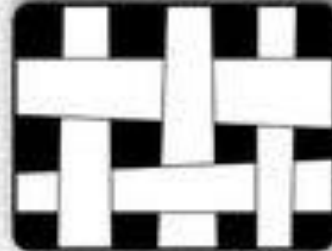
Add 6 horizontal lines.



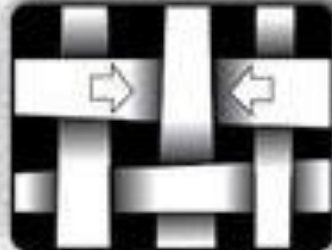
Ensure so that the top 2 lines  
look like they are going over  
than under the vertical lines.



Continue the over under  
pattern for the bottom lines.

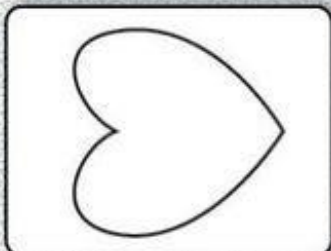


Color in the squares between  
the weaving.

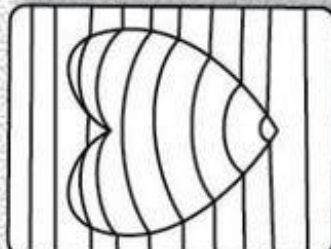


Add shading before and after  
going under.

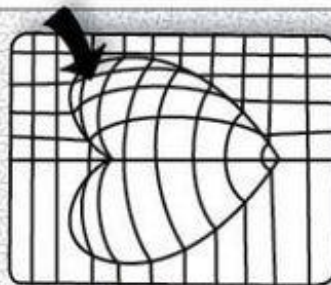
# Bulging Heart



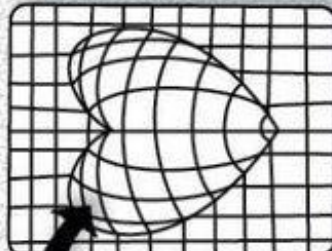
Draw a large heart.



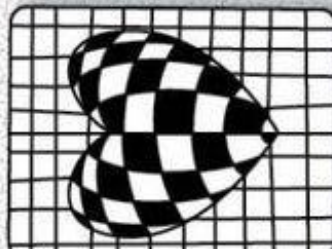
Add horizontal lines that  
curve up inside the heart.



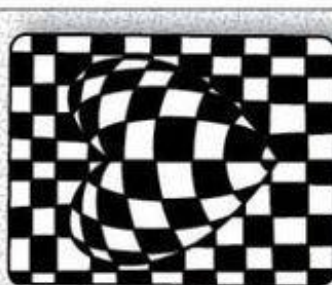
Add a straight vertical line  
down the middle of the heart.  
Curve lines to the right.



Add vertical lines to the left  
of the middle line. Curve  
lines to the left in the heart.



Add black shapes in the  
heart in a checkered pattern.



Add black shapes in the  
background in a checkered  
pattern opposite of the heart.

## SHADE BY NUMBER: PLANES OF THE FACE

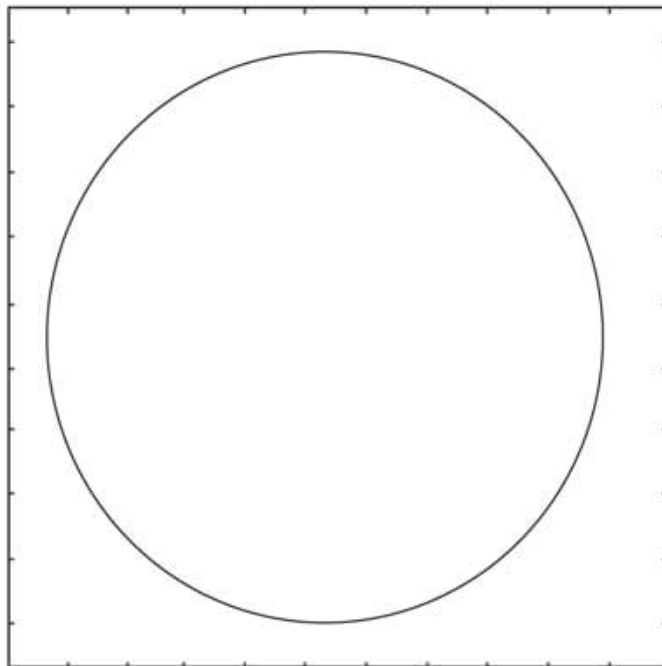
**DIRECTIONS** - Fill in each numbered shape with the corresponding value. Value 1 should be as dark as your pencil will allow. Value 2 should be a mid value. Leave any un-numbered shape white.





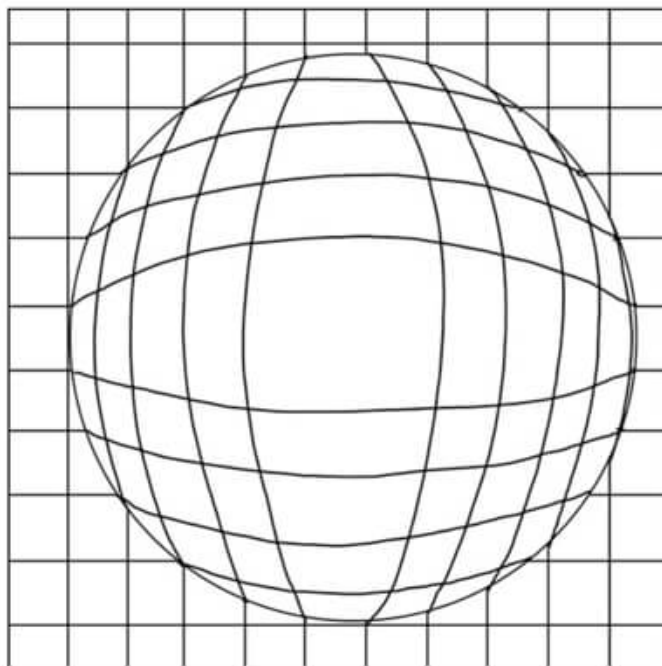



## CREATING OPTICAL ILLUSIONS – OP ART



### THE BULGE

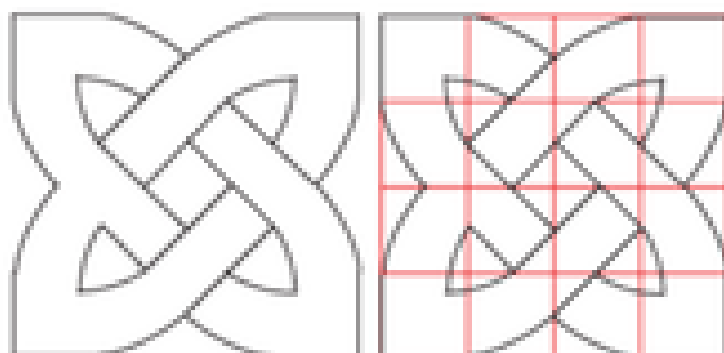
1. Draw a square about 18 cm x 18 cm.
2. Mark 1.5 or 2 cm intervals on all 4 sides of the square.
3. Draw one large circle on the square, or several smaller ones.



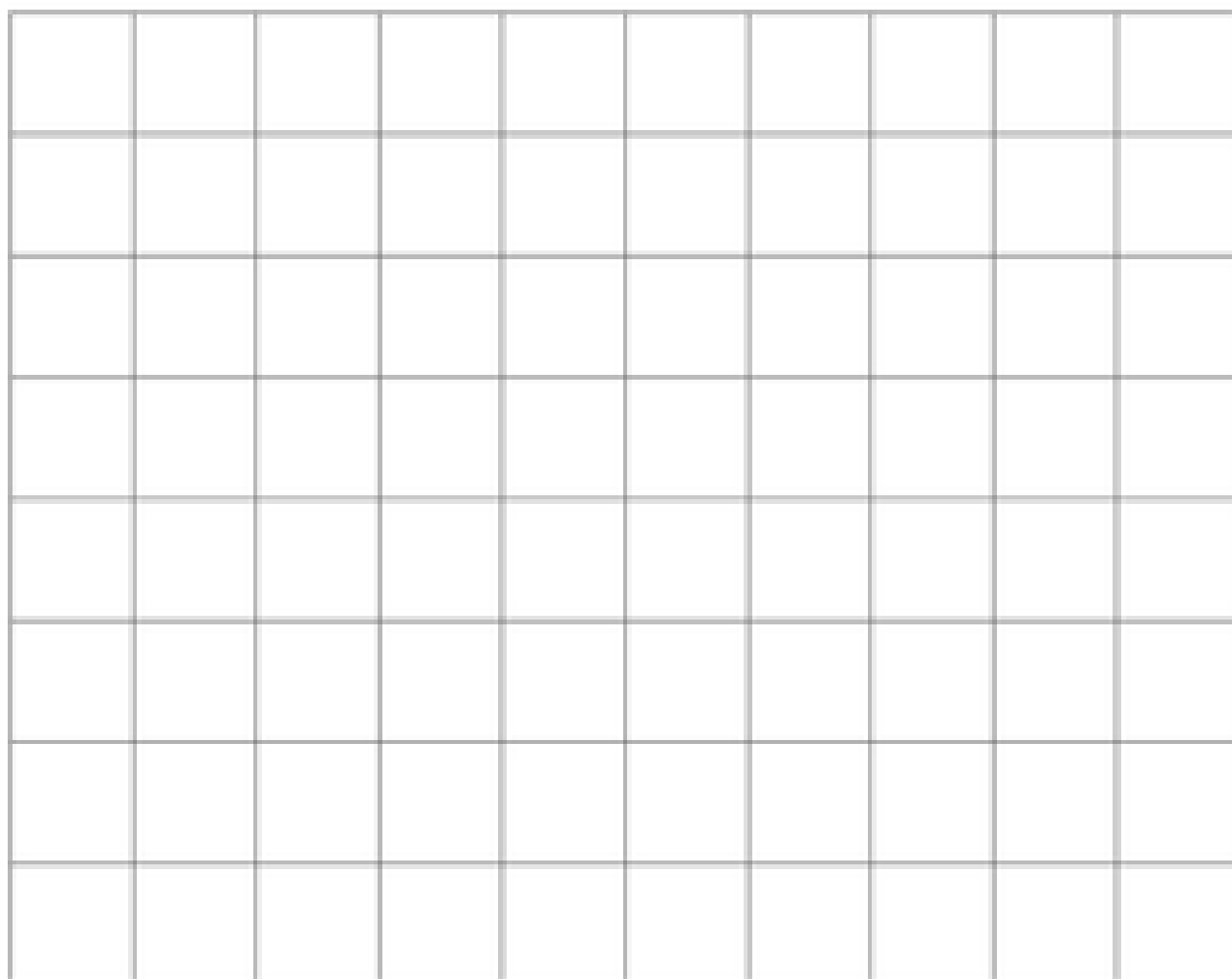
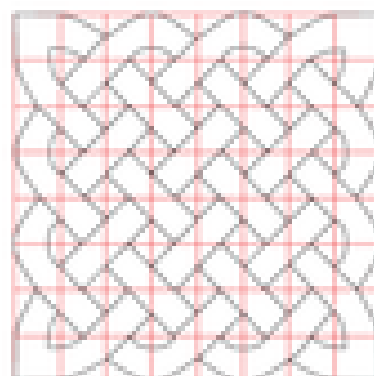
4. Connect the marks on opposite sides of the square with straight lines. When you come to the circle gently curve the line as if you are moving over the surface of a sphere then continue to the other mark in a straight line.
5. Colour an alternating black and white pattern, or work with tints and shades of colours to emphasize the illusion of depth.
5. Check out Victor Vasarely's artwork on the Internet to see how he used colour in his bulge paintings.

## Celtic Knot

4x4 grid



8x8 grid



NAME \_\_\_\_\_

Practice by completing the single strand interlocks below. Once you finish with this worksheet try completing one on your own!

**EXAMPLE**



Fill background with shading to enhance the look of your Celtic knot!





# LIMITATION

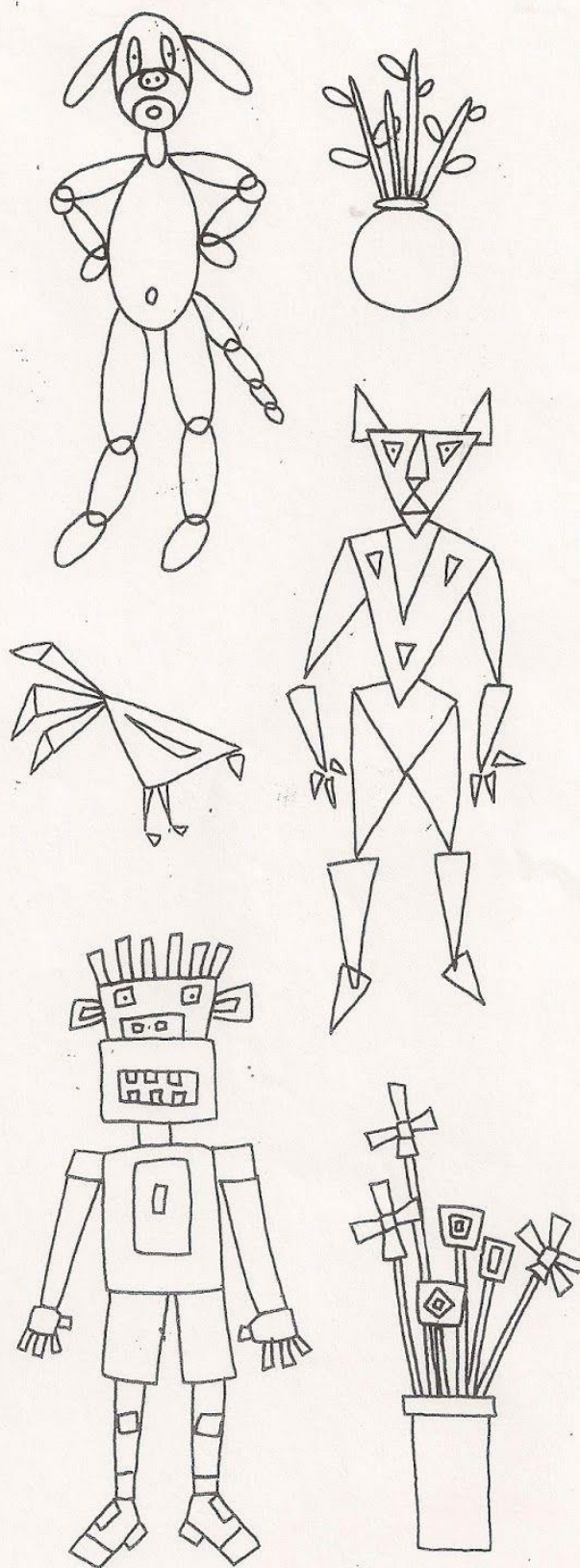
**Limitation** is the choice to restrict a composition to one design element and is one way to achieve visual organization. An example of limitation in modern art is "Revolution of the Viaduct" (1937) by Paul Klee.

There are many kinds of limitation. For example, Signac limited his brushstrokes to only **dots**. Mondrian did a series of paintings using only **squares**. Many works of art are limited to shades of just one **color**.

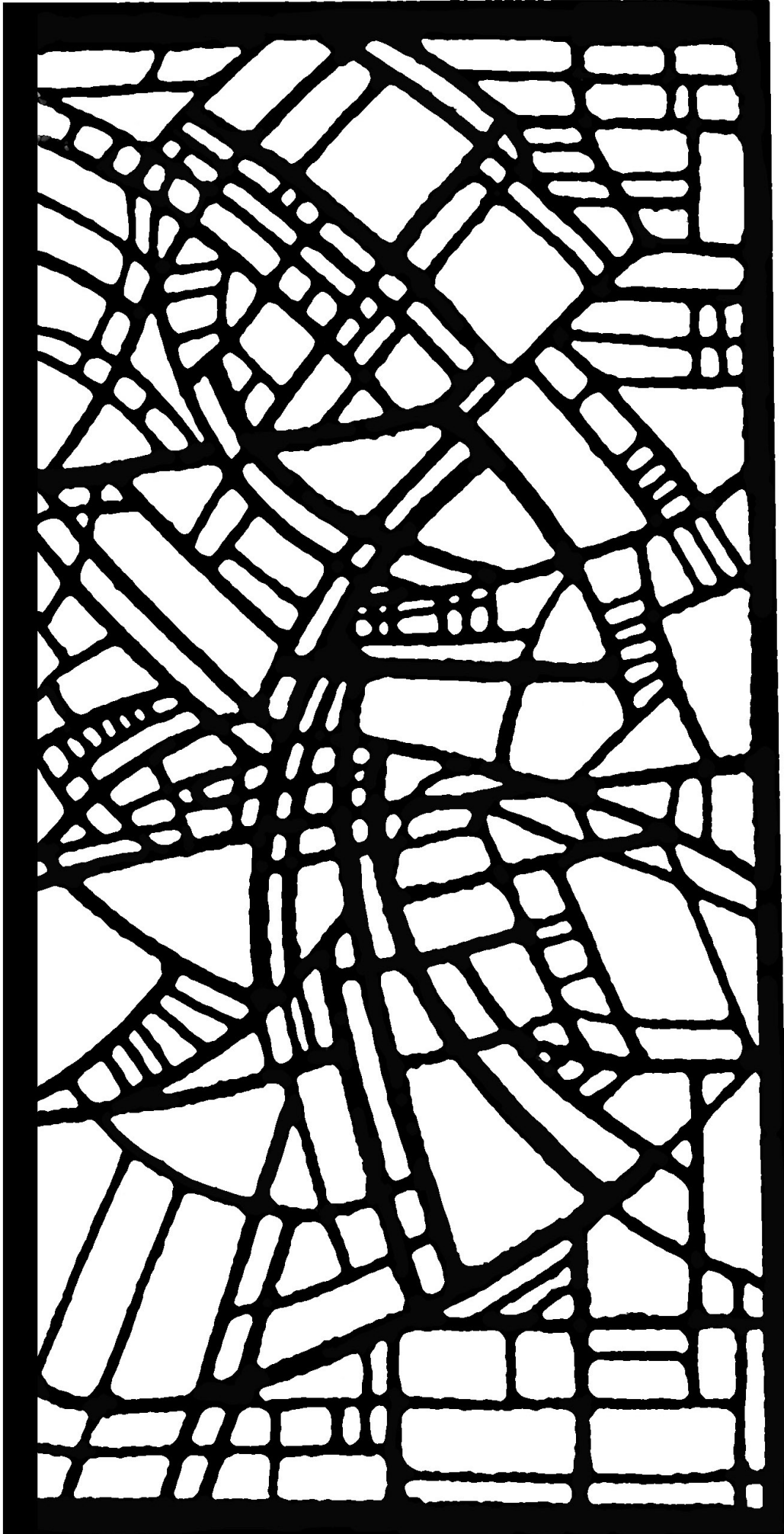
## An Exercise

This exercise is harder than it looks! It will help you visualize things differently. It will help you generate designs you might not choose when you have more freedom. One result of this exercise is certain: your drawings will be more abstract than usual.

The drawings to the right are composed of only one shape and illustrate a strict form of limitation. Select a shape. It can be geometric, organic or one you make up. Simple shapes work best. See how many pictures you can draw in an hour using just one shape. When you finish, determine if you have any drawings you might want to use or build upon in a future work of art.







## STAINED GLASS WINDOW

This image was taken from a stained-glass window in a Belgium church. It was made in the 1980s and isn't is unlike traditional church windows because it isn't a religious image and it's abstract.

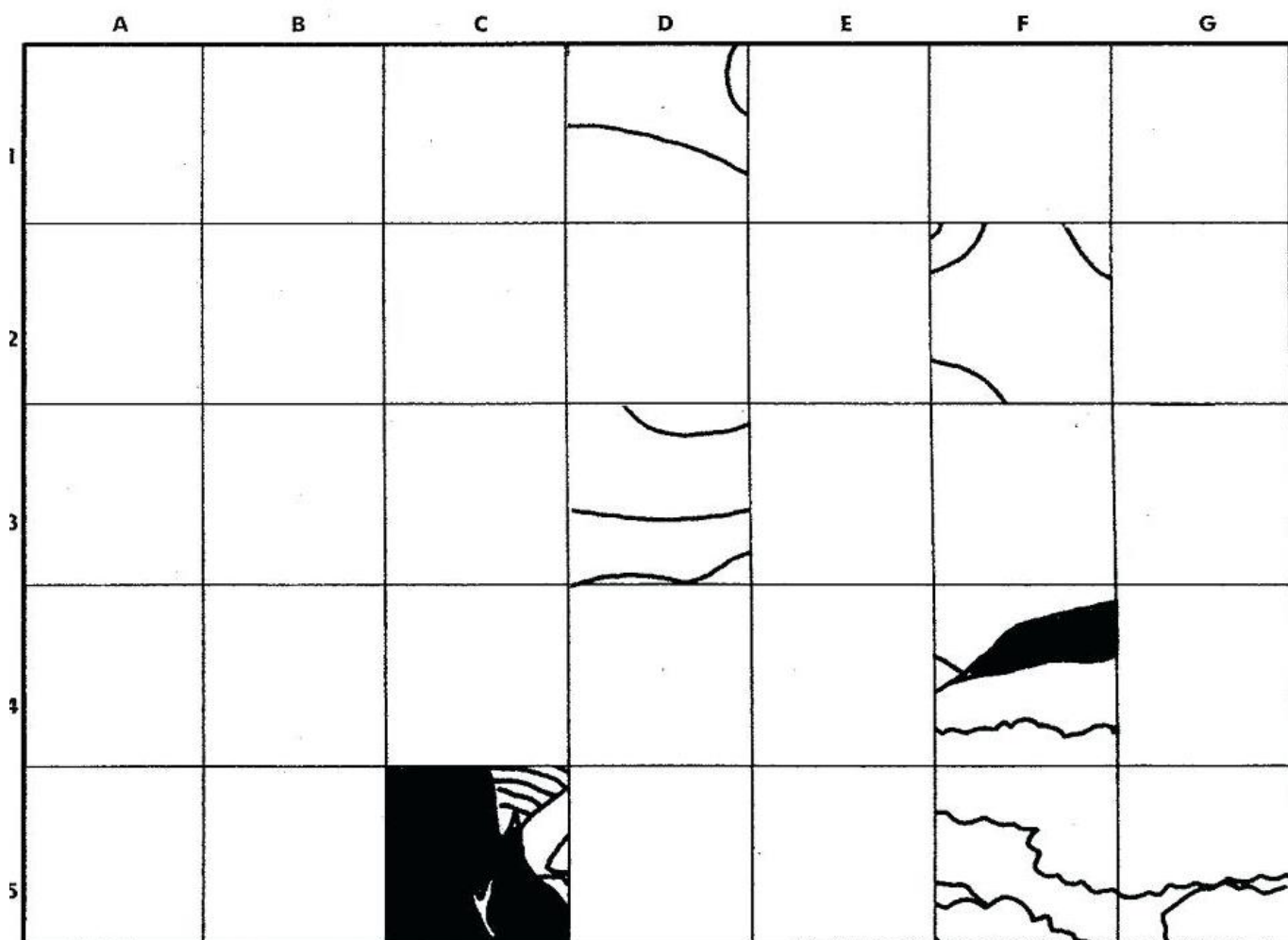
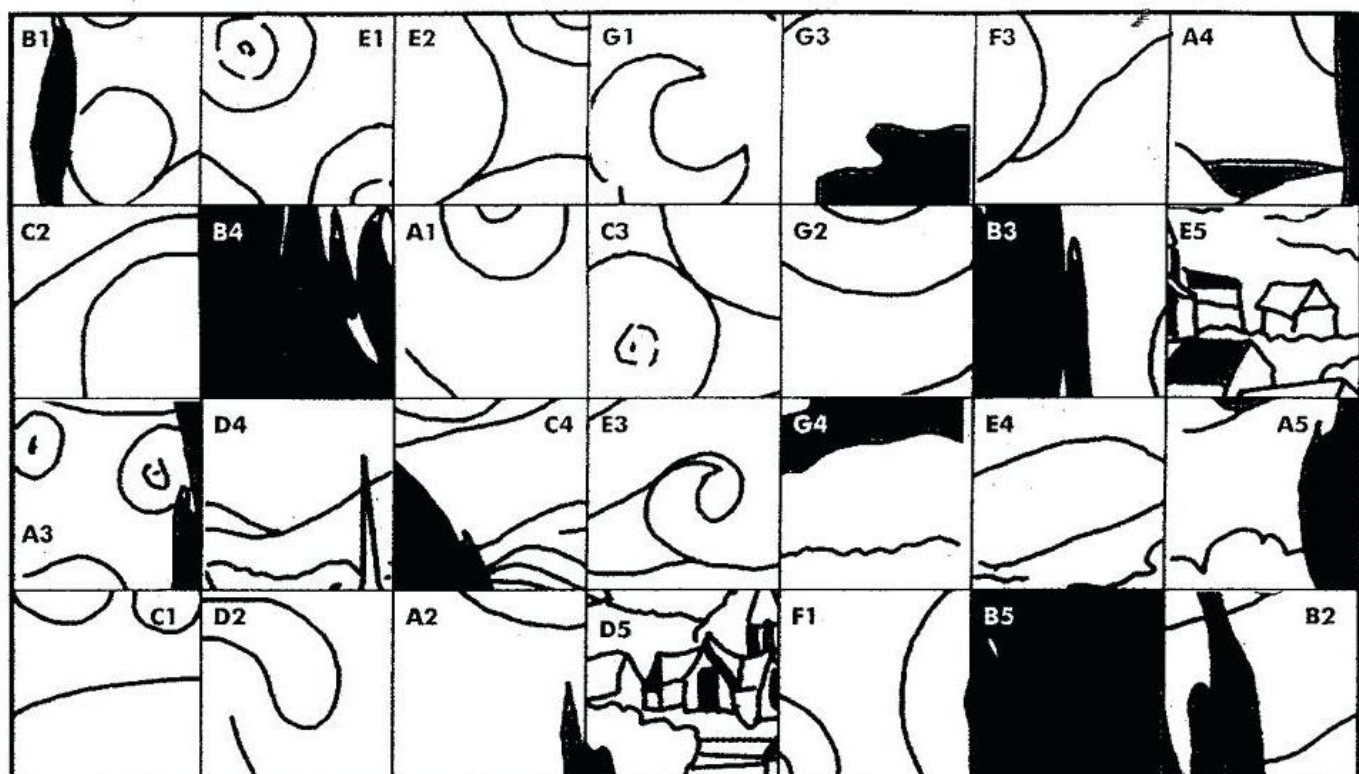
Have a look online at traditional church stained glass and notice how some pieces of glass are hand painted with details like faces which are too complex to create their details by cutting glass into tiny pieces and trying to assemble them as part of a much bigger design.

Notice also the colours of the glass.

Choose appropriate colours to finish the design and don't be afraid to add further details to a few of the glass shapes such as faces, or plants and animals.

Begin by looking closely at the image do you see or can you imagine any objects which are made by different shapes which are next to or close to each other?

Do these objects seem religious or could they be telling a story?



NAME: \_\_\_\_\_  
AGE: \_\_\_\_\_  
DATE: \_\_\_\_\_

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