

# English

## Curriculum map

### YR7-YR9

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 7	<p><b>FOCUS: WRITING</b> Home is where the heart is Migration and immigration</p> <ul style="list-style-type: none"> <li>• Journals</li> <li>• Newspaper articles</li> <li>• Boy 87</li> <li>• Benjamin Zephaniah</li> <li>• Phileas Fogg</li> </ul> <p>Assessment: AQA paper 1 Q5 style with picture stimulus</p>	<p><b>FOCUS: READING</b> Shakespeare – Merchant of Venice (UAE Southbank)</p> <ul style="list-style-type: none"> <li>• Performance</li> <li>• Characterisation</li> <li>• Narrative and themes</li> </ul> <p>Assessment: AQA style reading question</p>	<p><b>FOCUS: WRITING</b> Far off Lands- Instructional writing</p> <ul style="list-style-type: none"> <li>• letters</li> <li>• journals</li> <li>• articles</li> <li>• brochures</li> </ul> <p>Assessment: AQA paper 2 Q5 style question</p>	<p><b>FOCUS: READING</b> Tales from the globe</p> <ul style="list-style-type: none"> <li>• To explore non-Western gothic fables and fairy tales</li> <li>• To analyse language choices</li> <li>• To apply context when reading a text</li> <li>• To compare two texts</li> </ul> <p>Assessment: Presentation/SLC</p>	<p><b>FOCUS: READING AND WRITING</b> Silenced voices</p> <ul style="list-style-type: none"> <li>• speeches</li> <li>• rhetoric</li> <li>• head</li> <li>• heart</li> <li>• facts</li> </ul> <p>Amnesty: words that burn</p> <p>Assessment: AQA paper 2 style Q5 style question</p>	<p><b>FOCUS: READING</b> Fake news and dodgy views</p> <ul style="list-style-type: none"> <li>• deep fakes</li> <li>• 1984</li> <li>• fake news</li> <li>• Black Mirror</li> </ul> <p>Assessment: To respond to an AQA question 2 and a paper 1 or paper 2 Q5.</p>
Year 8	<p><b>FOCUS: WRITING</b> Home is where the heart is Migration and immigration</p> <ul style="list-style-type: none"> <li>• Journals</li> <li>• Newspaper articles</li> <li>• Boy 87</li> <li>• Benjamin Zephaniah</li> <li>• Phileas Fogg</li> </ul> <p>Assessment: AQA paper 1 Q5 style with picture stimulus</p>	<p><b>FOCUS: READING</b> Shakespeare – Merchant of Venice (UAE Southbank)</p> <ul style="list-style-type: none"> <li>• Performance</li> <li>• Characterisation</li> <li>• Narrative and themes</li> </ul> <p>Assessment: AQA style reading question</p>	<p><b>FOCUS: WRITING</b> Far off Lands- Instructional writing</p> <ul style="list-style-type: none"> <li>• letters</li> <li>• journals</li> <li>• articles</li> <li>• brochures</li> </ul> <p>Assessment: AQA paper 2 Q5 style question</p>	<p><b>FOCUS: READING</b> Tales from the globe</p> <ul style="list-style-type: none"> <li>• To explore non-Western gothic fables and fairy tales</li> <li>• To analyse language choices</li> <li>• To apply context when reading a text</li> <li>• To compare two texts</li> </ul> <p>Assessment: Presentation/SLC</p>	<p><b>FOCUS: READING AND WRITING</b> Silenced voices</p> <ul style="list-style-type: none"> <li>• speeches</li> <li>• rhetoric</li> <li>• head</li> <li>• heart</li> <li>• facts</li> </ul> <p>Amnesty: words that burn</p> <p>Assessment: AQA paper 2 style Q5 style question</p> <p>EL3– all components</p>	<p><b>FOCUS: READING</b> Fake news and dodgy views</p> <ul style="list-style-type: none"> <li>• deep fakes</li> <li>• 1984</li> <li>• fake news</li> <li>• Black Mirror</li> </ul> <p>Assessment: To respond to an AQA question 2 and a paper 1 or paper 2 Q5.</p> <p>EL3 – all components</p>
Year 9	<p><b>FOCUS: WRITING</b> Fake news and dodgy views</p> <ul style="list-style-type: none"> <li>• deep fakes</li> <li>• 1984</li> <li>• fake news</li> <li>• Black Mirror</li> </ul> <p>Assessment: To respond to an AQA question 2 and a paper 1 or paper 2 Q5.</p>	<p><b>FOCUS: WRITING</b> Far off Lands- Instructional writing</p> <ul style="list-style-type: none"> <li>• letters</li> <li>• journals</li> <li>• articles</li> <li>• brochures</li> </ul> <p>Assessment: AQA paper 2 Q5 style question</p>	<p><b>FOCUS: READING</b> Worlds and Lives poetry</p> <ul style="list-style-type: none"> <li>• To understand and analyse key poetic devices</li> <li>• To compare and contrast poems</li> <li>• To develop empathy and understanding</li> </ul> <p>Assessment: AQA style question</p>	<p><b>FOCUS: READING</b> Gothic Texts; the Tell-Tale Heart, Jekyll and Hyde, Carmilla/Bram Stoker's Dracula</p> <ul style="list-style-type: none"> <li>• To understand gothic tropes and themes</li> <li>• To analyse language choices</li> <li>• To apply context when reading a text</li> <li>• To compare two texts</li> </ul> <p>Assessment: Presentation/SLC <a href="https://classroom.thenational.academy/units/gothic-literature-8196">https://classroom.thenational.academy/units/gothic-literature-8196</a></p>	<p><b>FOCUS: WRITING AND READING</b></p> <p>Pearsons FS;</p> <p>EL3/FS1 Writing</p> <p>EL3/FS1 Reading</p>	<p><b>FOCUS: WRITING AND READING</b></p> <p>Pearsons FS;</p> <p>EL3/FS1 Writing</p> <p>EL3/FS1 Reading</p>