

YEAR GROUP	Autumn1	Autumn2	Spring1	Spring2	Summer1	Summer2
10 (2023-24)	<p>Inspector Calls (P2)</p> <ul style="list-style-type: none"> - Context; plays, Edwardian Britain, the class system, Priestly - Outline of story and characters - Themes: Social Responsibility, Age <p>Assessment AQA question</p>	<p>An Inspector Calls (P2)</p> <ul style="list-style-type: none"> - Close analysis of characters - Authorial intent - Themes: Social Responsibility, Age and power and wealth - Exam style question practice <p>Assessment: AQA Question Literature Mock</p>	<p>Poetry Anthology (Power and conflict)</p> <p>Conceptualisation of themes and close analysis</p> <ul style="list-style-type: none"> - Ozymandias - London - Kamikaze - Exposure - Checking out Me History - Charge of the Light Brigade - Poppies <p>Assessment: AQA Question</p>	<p>Assessment: AQA Question Christmas Carol (P1)</p> <ul style="list-style-type: none"> - Context; Dickens' London - Outline of story and characters - Themes: Greed, family, Responsibility, guilt <p>Assessment: AQA Question</p>	<p>Christmas Carol Context; plays, Edwardian Britain</p> <ul style="list-style-type: none"> - Quotes - Themes: Redemption, forgiveness, greed, money and wealth family /relationships Supernatural - AQA Paper <p>An Inspector Calls</p> <p>Assessment: AQA Question</p>	<p>Macbeth</p> <ul style="list-style-type: none"> - Social and historical context Elizabethan / Jacobean era - Themes: Appearance and Reality, Ambition, power and Corruption, Kingship, a and Tyranny - Consolidation <p>Assessment: AQA Question</p>
11 (2024-25)	<p>Macbeth (P1)</p> <ul style="list-style-type: none"> - Context; Shakespeare's world - Outline of story and characters - <p>Assessment: AQA Question</p>	<p>Macbeth</p> <ul style="list-style-type: none"> - Retrieval: - The downfall of Macbeth - Assessment <p>Poetry Anthology – comparison of concepts</p> <ul style="list-style-type: none"> - Ozymandias/London - <u>Remains to be compared to:</u> - Kamikaze – After effects of war - Exposure - Dehumanisation - Checking out me History – Imposing culture on another culture <p>Assessment: AQA Question: interleaved mock – Macbeth and poetry</p>	<p>Poetry Anthology (Power and conflict)</p> <p>Charge of the light Brigade</p> <p>Poppies</p> <p>Unseen Poetry</p> <ul style="list-style-type: none"> - Language, structure and form - Consolidation <p>Assessment: AQA Question</p> <p>An Inspector Calls Retrieval</p> <ul style="list-style-type: none"> - Context; plays, Edwardian Britain, the class system, Priestly - Characterisation - Themes of responsibility 	<p>An Inspector Calls</p> <p>Inspector Calls Retrieval:</p> <ul style="list-style-type: none"> - Context; plays, Edwardian Britain, the class system, Priestly - Outline of story and characters - Themes: Social Responsibility, Age - Context; plays, Edwardian Britain, the class system, Priestly - Outline of story and characters - Themes: Social Responsibility, Age <p>Assessment: AQA Question</p>	<p>Christmas Carol Recap</p> <ul style="list-style-type: none"> - Quotes - Themes: Redemption, forgiveness, greed, family - Full AQA Papers - Exam Practice 	REVISION
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	Resources: CGP books Bedrock/Seneca Learning Texts Revision guides	Trips: Visit to theatre	CPD: AQA Training PIXL English conference	Cross Curricular Links: Maths; chronology, timelines, dates, Venn diagrams. SMSC; empathy, character development Careers; professions in the texts discussed (accountant, lawyer, business owner)	
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2 x 50 min Lessons per week plus home learning.

Paper 1 – Shakespeare (Macbeth) and 19th Century Text (A Christmas Carol) – 64 MARKS – 40% of GCSE

Paper 2 – Poetry Anthology (Power and Conflict), Unseen Poetry and Modern Prose (Inspector Calls) – 96 MARKS – 60% of GCSE

- AO1: Read, understand and respond to texts. Students should be able to:
 - maintain a critical style and develop an informed personal response
 - use textual references, including quotations, to support and illustrate interpretations.
- AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- AO3: Show understanding of the relationships between texts and the contexts in which they were written.
- AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation