

YEAR GROUP	Autumn1	Autumn2	Spring1	Spring2	Summer1	Summer2
7	<p>FOCUS: WRITING</p> <p>Autobiographical writing</p> <ul style="list-style-type: none"> Purpose and audience Language techniques Structural features <p>Assessment: Mini project with SLC element</p>	<p>FOCUS: READING</p> <p>Greek Mythology</p> <ul style="list-style-type: none"> Language analysis Thematic exploration Context <p>Assessment: AQA style reading question</p>	<p>FOCUS: WRITING</p> <p>Fantasy / dystopian /adventure fiction and non-fiction</p> <ul style="list-style-type: none"> Purpose and audience Language techniques Structural features Structured writing / sentence structure <p>External Assessment: FS/EL</p>	<p>FOCUS: READING AND WRITING</p> <p>Shakespeares Merchant of Venice</p> <ul style="list-style-type: none"> Social and historical context Elizabethan era Key themes Money and wealth Parent and child relationships Friendship and loyalty Apperance and reality Love and hate Race and reliigion 	<p>FOCUS: READING</p> <p>Holes</p> <ul style="list-style-type: none"> To analyse language choices Key themes Destiny and fate The importance of friendship To understand the effect of a subplot and different narration <p>Assessment: AQA style reading question</p>	<p>FOCUS: READING</p> <p>Gothic Texts; the Tell-Tale Heart, To understand gothic tropes and themes</p> <ul style="list-style-type: none"> To analyse language choices To apply context when reading a text To compare two texts <p>Assessment: Presentation/SLC</p>
8	<p>FOCUS: READING</p> <p>Elements of the supernatural</p> <ul style="list-style-type: none"> Jekyll and Hyde, Frankenstein Bram Stoker’s Dracula Woman in Black The Red Room <p>Assessment: GCSE Language analysis question</p>	<p>FOCUS: READING</p> <p>Shakespeare – Romeo and Juliet</p> <ul style="list-style-type: none"> Re-cap on social and historical context ‘Elizabethan era’ The role of women Religion Performance Characterisation Narrative and themes Family and relationship Parent and child relationship <p>Assessment: AQA style reading question</p>	<p>FOCUS: Reading / Writing</p> <p>Power & conflict - Of Mice and Men</p> <p>Writing triplets (writing to explain, persuade and argue)</p> <ul style="list-style-type: none"> Language analysis Thematic exploration Prejudices Vulnerability Class American Dream Loneliness Context <p>Assessment: AQA paper 2 Q5 style question</p> <p>External Assessment: FS/EL writing paper/Speaking and listening</p>	<p>FOCUS: READING - Stone Cold</p> <ul style="list-style-type: none"> To analyse language choices To apply context when reading a text Key themes Loneliness Parent and child relationships Vulnerability Homelessness <p>Assessment: AQA style reading question</p>	<p>FOCUS: Creative Writing</p> <p>Jaws</p> <ul style="list-style-type: none"> Purpose and audience Language techniques Structural features Understanding the effect of 1st and 3rd person narration <p>Assessment: AQA paper 1 Q5/iGCSE coursework style question</p>	<p>FOCUS: READING - Disturbed Minds Poetry</p> <ul style="list-style-type: none"> Language analysis Thematic exploration Poetic devices and effect Context <p>External Assessment: FS/EL</p>
9	<p>FOCUS: WRITING</p> <p>Fake news and dodgy views</p> <ul style="list-style-type: none"> deep fakes 1984 fake news Black Mirror 	<p>FOCUS: WRITING Crime and Punishment Captial Punishment - Discursive writing</p> <p>Persuasive writing</p> <ul style="list-style-type: none"> Writing to argue, persuade and advise letters journals 	<p>FOCUS: READING</p> <p>Shakespeare – Macbeth</p> <ul style="list-style-type: none"> Performance Characterisation Narrative and themes Power Ambition Destiny and fate 	<p>FOCUS: iGCSE</p> <p>Poetry: Power and Conflict - War poetry Disabled and The Bright Lights of Sarajevo</p> <ul style="list-style-type: none"> Social and historical context Language analysis Thematic exploration Comparative techniques Jouranals 	<p>FOCUS: IGCSE Pearson coursework/controlled assessment prose Paper 2 anthology</p> <ul style="list-style-type: none"> Language analysis Thematic exploration Context 	<p>FOCUS: IGCSE Pearson coursework/controlled assessment creative writing</p> <ul style="list-style-type: none"> Purpose and audience Language techniques Structural features

	Assessment: GCSE Language analysis question	<ul style="list-style-type: none"> articles brochures Assessment: AQA paper 2 Q5 style question	<ul style="list-style-type: none"> Symbolism Assessment: AQA style reading question	<ul style="list-style-type: none"> Letters Pearsons IGCSE Paper 2 anthology coursework preparation	<ul style="list-style-type: none"> Compare two texts Assessment: iGCSE coursework preparation Functional skills L1/2	Assessment: iGCSE coursework preparation Level 1 Functional skills
10	<p>FOCUS: READING / WRITING SKILLS - Non-fiction texts</p> <p>Shark attach Touching the Void 127 hours</p> <ul style="list-style-type: none"> Exploration of Language choice and punctuation effect The importance of structural devices Functional skills <p>IGCSE Pearsons Paper 1 anthology</p>	<p>Coursework unit: Poetry and Prose coursework Paper 2 anthology</p> <ul style="list-style-type: none"> Exploration of key themes Language identification and effect Exploration of structure Compare and contrast texts from Anthology Response to Key Qu: Writing articles, letters and diary entries uses above texts as stimulus <p>IGCSE Pearsons Paper 2 anthology Functional Skills Practice</p>	<p>Coursework unit: Poetry and Prose coursework Paper 2 anthology</p> <ul style="list-style-type: none"> The exploration of key themes Language identification and effect Exploration of structure Compare and contrast key themes Exploration of authorial intent Response to Key Qu: Writing articles, letters and diary entries uses above texts as stimulus <p>Functional Skills Practice</p>	<p>Coursework unit: Poetry/prose coursework redraft Creative Writing</p> <ul style="list-style-type: none"> To examine successful descriptions Language identification Exploration of 5 part plan Exploration of different narration structure The importance of paragraph structure How to create an exciting atmosphere Creating an effect plan <p>Pearsons IGCSE coursework practice Functional Skills Practice</p>	<p>Coursework unit: Creative writing</p> <ul style="list-style-type: none"> Language devices recap (adjectives, verbs, adverbs...) Figurative language and imagery Ambitious vocabulary Zooming / detail Characterisation <p>Pearsons IGCSE Exam practice</p>	<p>Transactional writing Paper 1 / FSskills</p> <p>Exam practice Qu 1 - 4 Functional skills exams Speaking and listening prep/recordings</p>
11	<p>FOCUS: READING / WRITING Non-fiction texts 'Tsunami'</p> <ul style="list-style-type: none"> Exploration of Language choice punctuation effect Structural devices FS Reading practice Question 3 skills; articles, letter, reports <p>IGCSE Pearsons Assessment: FS Practice paper</p>	<p>FOCUS: WRITING AND READING Coursework completion: Creative writing</p> <ul style="list-style-type: none"> Recap of descriptive skill Cambridge IGCSE exam Descriptive language recap Creating an interesting setting using senses Learning how to show not tell using a range of texts Continuation of narrative and descriptive writing coursework Functional Skills L1/2 (external exam) <p>IGCSE Pearsons Assessment: FS assessment (external)</p>	<p>FOCUS: READING AND WRITING</p> <ul style="list-style-type: none"> Coursework completion Course work redraft Coursework moderation Spoken Language Unit <p>Assessment: Pearsons IGCSE FS external assessment</p>	<p>Exam practice Paper 1 / Functional skills</p> <ul style="list-style-type: none"> Functional Skills practice Functional skills resits Speaking and listening preparation and recording <p>Assessment: Pearsons IGCSE FS external assessment</p>	Revision	