

YEAR GROUP	Autumn1	Autumn2	Spring1	Spring2	Summer1	Summer2
<b>10 (2023-24)</b>	<p>Assessment: AQA Question Christmas Carol (P1)</p> <ul style="list-style-type: none"> <li>- Context; Dickens' London</li> <li>- Outline of story and character</li> <li>- Themes: Greed, family, Responsibility, guilt</li> </ul>	<p>Christmas Carol</p> <ul style="list-style-type: none"> <li>- Quotes</li> <li>- Themes: Redemption, forgiveness, greed, family</li> <li>- Re-cap on paragraph construction</li> <li>- Assessment using AQA questions</li> </ul>	<p>Poetry Anthology</p> <ul style="list-style-type: none"> <li>- Ozymandias</li> <li>- London</li> <li>- Kamikaze</li> <li>- Exposure</li> <li>- Checking out Me History</li> <li>- Charge of the Light Brigade</li> <li>- Poppies</li> </ul> <p>Conceptualisation of themes</p>	<p>Assessment: AQA Question An Inspector Calls</p> <ul style="list-style-type: none"> <li>- Context; plays, Edwardian Britain, the class system - Priestley's message</li> <li>- The role of women</li> <li>- Workers rights</li> <li>- Outline of story and characters and motivations</li> </ul>	<p>An Inspector Calls (P2)</p> <ul style="list-style-type: none"> <li>- Close analysis of characterisation</li> <li>- Religious connotations</li> </ul> <p>Assessment: AQA Question</p>	<p>Macbeth</p> <ul style="list-style-type: none"> <li>- Themes: Appearance and Reality, Ambition and Corruption, Kingship and Tyranny</li> <li>- Consolidation</li> </ul> <p>Assessment: AQA Question</p>
<b>11 (2024-25)</b>	<p>Macbeth (P1)</p> <ul style="list-style-type: none"> <li>- Context; Shakespeare's world</li> <li>- Outline of story and characters</li> <li>- Themes: Gender, the Supernatural, Guilt</li> </ul> <p>Visit to the Globe</p> <p>Assessment: AQA Question</p>	<p>Macbeth</p> <ul style="list-style-type: none"> <li>- Retrieval:</li> <li>- The downfall of Macbeth</li> <li>- Assessment</li> </ul> <p>Poetry Anthology – comparison of concepts</p> <ul style="list-style-type: none"> <li>- Ozymandias/London</li> <li>- <u>Remains to be compared to:</u> <b>Kamikaze/Bayonet Charge</b> – After effects of war</li> <li><b>Exposure</b> - Dehumanisation</li> <li><b>Checking out me History</b> – Imposing culture on another culture</li> </ul> <p>Assessment: AQA Question: interleaved mock – ACC, Poetry and Macbeth</p>	<p>Poetry Anthology continued</p> <p><b>Unseen Poetry</b></p> <ul style="list-style-type: none"> <li>- Language, structure and form</li> <li>- Consolidation</li> </ul> <p>Assessment: AQA Question</p> <p>An Inspector Calls Retrieval</p> <ul style="list-style-type: none"> <li>- Context; plays, Edwardian Britain, the class system, Priestly</li> <li>- Characterisation</li> <li>- Themes of responsibility</li> </ul>	<p>An Inspector Calls Inspector Calls Retrieval:</p> <ul style="list-style-type: none"> <li>- Context; plays, Edwardian Britain, the class system, Priestly</li> <li>- Outline of story and characters</li> <li>- Themes: Social Responsibility, Age</li> <li>- Context; plays, Edwardian Britain, the class system, Priestly</li> <li>- Outline of story and characters</li> <li>- Themes: Social Responsibility, Age</li> </ul> <p>Assessment: AQA Question</p>	<p>Christmas Carol Recap</p> <ul style="list-style-type: none"> <li>- Quotes</li> <li>- Themes: Redemption, forgiveness, greed, family</li> <li>- Full AQA Papers</li> <li>- Exam Practice</li> </ul>	REVISION
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	<p>Resources:</p> <p>CGP books Bedrock/Seneca Learning Texts Revision guides</p>	<p>Trips:</p> <p>Visit to theatre</p>	<p>CPD:</p> <p>AQA Training PIXL English conference</p>	<p>Cross Curricular Links:</p> <p>Maths; chronology, timelines, dates, Venn diagrams.</p> <p>SMSC; empathy, character development</p> <p>Careers; professions in the texts discussed (accountant, lawyer, business owner)</p>		

2 x 50 min Lessons per week plus home learning.

Paper 1 – Shakespeare (Macbeth) and 19<sup>th</sup> Century Text (A Christmas Carol) – 64 MARKS – 40% of GCSE

Paper 2 – Poetry Anthology (Power and Conflict), Unseen Poetry and Modern Prose (Inspector Calls) – 96 MARKS – 60% of GCSE

- AO1: Read, understand and respond to texts. Students should be able to:
  - maintain a critical style and develop an informed personal response
  - use textual references, including quotations, to support and illustrate interpretations.
- AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- AO3: Show understanding of the relationships between texts and the contexts in which they were written.
- AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation